

## ভুল শুধৰণি

পিঠি... শাৰী	আছে	—	হ'ব নামে
৩২... ১০-১২ ...	সত্যোক্তনাথ ঠাকুৰে আহিছে।	—	সত্যোক্তনাথ ঠাকুৰে তেতিয়া বিলাজব চিভিলিয়ান পৰীক্ষা পাচ কৰি আহিছে। ই এটা অভিনৱ ঘটনা।
১০৭... ৭ ...	নিয়ম অশালীভে আনন্দবাসে	—	নিয়ম অশালীভ। আনন্দবাসে
কেবা ঠাইতো ...	নবীয়া	—	নবিয়া



## OPINIONS

1. *Srijut Kesav Ram Borooah*, the only surviving brother of Mr. Anundoram Borooah:—

I have received a copy of my brother's life kindly presented by you for which I thank you. As regards the edition published in the Assamese language which has nicely come out of the press clad in a beautiful language and noble style, I am very glad to inform you that the book has been written very elegantly, and has been what I expected it should be. I am really grateful to you for the trouble you have kindly taken to bring out so nicely the life of my brother, for which God will reward you.—  
29-8-1920.

2. *Mr. Bolinarayan Borah, C. E. (Retired)*:—

Many thanks for your book on Anundoram Borooah, copy of which you have so kindly presented to me. It is nicely got up, and your treatment of the subject is methodical and satisfactory. I think you have succeeded in spite of apparent difficulties in drawing up an exact picture of this great phenomenal man.....I did not think it was possible to write his biography so late as 30 years after his death. Your intimation to me a few months ago of your intended attempt surprised me, and now that I have read your book, I am still more surprised to find that you have had so much to say and have said it so well,—5-9-1920.

3. *The Times of Assam, dated October 9, 1920.*—

This is a book written in the Assamese language, by an Assamese gentleman, depicting the life of another Assamese gentleman, and is one that should be read by every Assamese, and handed down as heirloom in every Assamese family.....Every Assamese student by reading this book will be proud of Anundoram, and will try to emulate him. The country is thankful to the author for giving it this chance.....The book itself as a literary

work is an excellent production. The language is attractive. Every attempt is made to renovate and enrich the language by coining new words, or digging up the old and forgotten, and the heresy of introducing Bengali words freely—a vice of Bengali-read Assamese students and Bengali readers—is avoided. Anundoram was in a manner getting forgotten, for a new generation has sprung up since he died 31 years ago. Our author must be congratulated for his timely production of a very necessary work. And in producing it he had to labour hard .....Anundoram has ennobled his countrymen, and Suryyakumar has placed all of us in debt for making us feel this nobility, a debt we cannot hope to liquidate. The least we can do is each of us to buy a copy of his cheap book in appreciation.

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